

SARAH C. NAGELL

EDUCATION:

Høgskolen i Telemark: Rauland, Norway

Year's study in traditional Norwegian music, Voice and Norwegian Hardanger Fiddle, 2005-2006

New England Conservatory of Music: Boston, MA

Master of Music in Contemporary Improvisation, Voice and Norwegian Hardanger Fiddle, May 2005

St. Olaf College: Northfield, MN

Bachelor of Music in Vocal Performance. Cum Laude, May 2003

EXPERIENCE:

Currently Performing in the following Musical Groups with the Hardanger Fiddle, Fiddle and Voice:

Gjetord (Norwegian folk music)

Sarah Longwing (Musical/Storytelling duo with Sarah Granskou)

Vocal Instructor (1998-Present)

Teaching private and group lessons in vocal performance and singing technique. Lessons include the pronunciation of French, German, Italian, Norwegian and English, the International Phonetic Alphabet, human anatomy as it relates to singing, improvisation exercises and basic acting.

Fiddling Instructor- Norwegian and Irish Styles (2004- Present)

Teaching private and group classes to students of Irish fiddling and Norwegian fiddling on both the Hardanger Fiddle and violin and giving solo concerts and lectures concerning the history and style surrounding these traditions.

Hardanger Fiddle Association of America (2001-Present)

Fiddling and Kveding Instructor (2007), Workshop Organization Committee member, Scholarship Winner (2001), Dance Fiddler (2004-Present).

The String Shop of Arizona (February 2007- Present)

Selling stringed instruments (violins, violas, cellos, and bases), their related accessories, and services. Repair of both instruments and bows.

Receptionist and Book Bindery Worker, Spaulding Music Library, New England Conservatory of Music, Boston, MA (August 2003-May 2005)

Customer Service, multi-line telephone answering, organization and maintenance of the library collection and circulation, computer skills, data entry, reparation of old books, processing and binding of new library materials.

St. Olaf Choir, Dr. Anton Armstrong, director (August 2001 – May 2003)

Soprano Section Leader (August 2002 – May 2003)

Acting as a liaison between director and soprano section regarding both musical and logistical matters, leading weekly sectional rehearsals, guiding section in learning new music, promoting healthy singing through vocal pedagogy, utilizing critical listening and analytical abilities, leadership and disciplinary skills.

Scandinavian Children's Club Music Director and Teacher, Sons of Norway's Norumbega Lodge, Waltham, MA (February 2003- June 2005)

Musical leader, dance instructor, and storyteller for the Sons of Norway's Scandinavian Children's Club. The club is for children ages 5-12 who want to learn more about Scandinavian heritage and culture.

Receptionist and Student Aid, Halvorson Music Library, St. Olaf College, Northfield, MN (August 2002 – May 2003)

Assisting library patrons, data entry, organizing library materials, maintaining the library collection, researching and creating informational bulletin boards.

Music Ensemble Librarian, Halvorson Music Library, St. Olaf College (Jan 2001- May 2003)

Organizing, procuring, distributing and repairing music for all school ensembles, keeping accurate records of music circulation, customer service and data entry.

Founder/Director of student Jazz Choir, St. Olaf College (Fall 2000 – Spring 2002)

Planning and directing rehearsals for the 16-voice student ensemble, selecting music, auditioning new members, organizing practices, performances, and advertising.

Arizona Renaissance Festival, Interactive Performer, Apache Junction, AZ (Feb – March, 1994- 1999)

Improvisational acting and entertaining of festival patrons as a member of the Royal Court.

AWARDS/DISTINCTIONS:

Sons of Norway General Heritage Grant for Performances in Schools (2006)

Sons of Norway Scholarship to the Oslo International Summer School (2005)

Dean's List at the New England Conservatory of Music (2003, 2004)

New England Conservatory of Music, Performance Outreach Fellowship (2004)

Member of the Beta Delta Chapter of Pi Kappa Lambda, the National Collegiate Honor Society of Music (2003)

Departmental Distinction Award in Music from the St. Olaf Music Department (2003)

Dean's List at St. Olaf College (1999 - 2002)

Hardanger Fiddle Association of America Fiddle Scholarship Winner (2001)

Buntrock Academic Scholar (2000)

St. Olaf Music Merit Scholar (1999)